

AN102 01: Introduction to Anthropology

Fall Term, 2001: Monday, Wednesday, Friday 10:00 – 10:50 am, JH 216

Instructor: Eriberto P. Lozada Jr.

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Office Hours: M, W, R, 11:00 am – 12:00 pm, and by appointment

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This course is an introduction to the theoretical perspectives and methodology of anthropology. Anthropology is the study of humankind. As an academic discipline, it incorporates a wide range of methodologies to understand what it means to be human – in the past, present, and future. In this course, we will be surveying the four major-subfields of anthropology: social (or cultural) anthropology, biological (or physical) anthropology, archaeology, and linguistics.

Our emphasis will be on the **holistic** nature of anthropology and anthropological methodology. What are the different analytical perspectives used by anthropologists to understand humankind? How do anthropologists know what they say they know? How is anthropology especially relevant today? In this class, it is more important to understand the thinking behind the conclusions rather than memorizing the conclusions themselves.

Course Readings

Kehoe, Alice B. 1998. *Humans: An Introduction to Four-Field Anthropology*. London: Routledge.

Dettwyler, Katherine A. 1994. *Dancing Skeletons: Life and Death in West Africa*. Prospect Heights, IL: Waveland Press.

Feder, Kenneth L. *A Village of Outcasts: Historical Archaeology and Documentary Research at the Lighthouse Site*. Mountain View: Mayfield Publishing Company.

Small, Cathy 1997. *Voyages : from Tongan Villages to American Suburbs*. Ithaca, N.Y.: Cornell University Press.

In addition to the above books, various articles will be required. These articles are available on Blackboard.

Course Requirements

This course is an introduction to anthropology, and students are expected to attend all classes, do the readings, and **ask questions and discuss the implications of the issues** in the classroom. Lectures will not duplicate the readings, but will provide theoretical background, context, and critique of the readings. Films will be shown regularly throughout the course and are an important component of the course.

SPEED BUMP

By Dave Coverly



Response papers: Each student will write five (5) response papers, no more than two pages and double-spaced. **Response papers are worth 10%** of the final grade. I will say more about response papers in class, but in general they are individually ungraded and require only timely submission for full credit. **LATE RESPONSE PAPERS WILL NOT BE ACCEPTED.**

Examinations: There will be **two in-class examinations, each worth 20%** (for a total of 40%) of the final grade. There will be an **in-class final examination worth 35%** of the final grade.

Class Participation: **Participation in classroom discussions is worth 15%** of the final grade. Active participation requires that each student come to class prepared, having read the assigned material before class.

It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow two weeks notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. If you have questions about Student Disability Services, you may wish to contact Michele Atterson, JH 136, ext. 9308.

Schedule of Class Meetings (subject to change)

22 August Wednesday	Introduction to the Course	Introduction to Anthropology
24 August Friday	Film: First Contact Reading: Start reading Dettwyler's <i>Dancing Skeletons</i>	
27 August Monday	Doing research over the net Assignment due 6 September	
29 August Wednesday	Anthropological Methodology Reading: Kehoe, Chapters 1 and 2	
31 August Friday	The role of the anthropologist in the research project Reading: Miner selection (articles on reserve) Rosaldo selection (articles on reserve)	
3 September Monday	Labor Day: No Class	
5 September Wednesday	Discussion: Dettwyler's <i>Dancing Skeletons</i> Reading: Finish reading Dettwyler Assignment: Response paper due (Library assignment)	
7 September Friday	Reading: Kehoe, Chapters 3, 4	Introduction to Biological Anthropology

10 September Monday	Primate Behavior and Social Organization Reading: Goodall selection (articles on reserve) Smuts selection (articles on reserve) Film: <i>Among the Wild Chimpanzee</i>
12 September Wednesday	Phylogeny: Morphology and Genetics Reading: Cambridge Encyclopedia selection (articles on reserve) Walker and Teaford selection (articles on reserve)
14 September Friday	Case Study: Australopithecus afarensis, a.k.a. Lucy Reading: Johanson selection (articles on reserve) Cambridge Encyclopedia on the Evolution of Australopithecines (articles on reserve)
17 September Monday	Film: <i>Origins</i>
19 September Wednesday	Nature vs. Culture? Reading: Kehoe, Chapter 6 Gould selection (articles on reserve)
21 September Friday	First Examination
24 September Monday	Reading: Kehoe, Chapter 7 Film: Lost City
26 September Wednesday	Archaeological Methodology Reading: Feder, Chapters 1-4
28 September Friday	Historical Archaeology Reading: Feder, Chapters 5-6 Assignment: Response paper due Film: Williamsburg film
1 October Monday	Discussion: <i>A Village of Outcasts</i> Reading: Feder, Chapters 7-10
3 October Wednesday	Exercise: Dating Objects
5 October Friday	Cultural Resource Management Reading: Thomas selection (articles on reserve) Pastron selection (articles on reserve)

8 October Monday	Introduction to Linguistics Reading: Kehoe, Chapter 8 Film: Language and Communication
10 October Wednesday	Cross-Cultural Communication Reading: Bohannan selection (article on reserve)
12 October Friday	Second Examination
15 October Monday	Introduction to Social/Cultural Anthropology Family, Marriage, and Kinship Reading: Kehoe, Chapter 11, part II.
17 October Wednesday	Alliance and Descent Reading: Kottak selection on kinship (articles on reserve) website: http://www.umanitoba.ca/faculties/arts/anthropology/kintitle.html
22 October Monday	American Kinship Reading: Murphy selection (articles on reserve) Stack selection (articles on reserve)
24 October Wednesday	Case Study: Love and Marriage in China Reading: Jankowiak selection (articles on reserve) Assignment: Response paper due
26 October Friday	Exchange Reading: Kehoe, Chapter 10 Mauss selection (articles on reserve)
29 October Monday	Film: <i>Ongka's Big Moka</i>
31 October Wednesday	Gift Economy and Market Economy Reading: Sahlins selection (articles on reserve)
2 November Friday	Production and Consumption Reading: Bestor selection (articles on reserve)
5 November Monday	Case Study: Exchange of Food Reading: Mintz selection (articles on reserve) Nietschmann selection (articles on reserve)
7 November Wednesday	Religion Reading: Kehoe, Chapter 12 Evans-Pritchard selection (articles on reserve) Assignment: Response paper due
9 November Friday	Film: <i>Strangers Abroad: Evans-Pritchard</i>

12 November Monday	Space, social organization, and power Reading: Kehoe, Chapter 9 and Chapter 11, part I.
14 November Wednesday	Film: <i>Chief in Two Worlds</i>
16 November Friday	Globalization and Transnationalism Reading: Appadurai excerpts (articles on reserve) Hannerz excerpts (articles on reserve)
26 November Monday	Discussion: What is global about Indianapolis? Reading: Small's <i>Voyages</i> , p. 3-49 Assignment: Response paper due
28 November Wednesday	No Class Meeting: Prof. Lozada attending American Anthropological Association Annual Meeting Reading: Keep Reading Small's <i>Voyages</i>
3 December Monday	Film: Trobriand Cricket Reading: Gmelch selection (articles on reserve)
5 December Wednesday	Discussion: Coming to America Reading: Small's <i>Voyages</i> , p. 51-120
7 December Friday	Culture and Globalization Discussion: Why and how do anthropologists study globalization? Reading: Small's <i>Voyages</i> , p. 120 - end.
10 Dec Monday	Final Examination 8:00 – 10:00 am
