

ANT 343: Gender, Power, and Culture  
Fall 2008 T, R, 10:00-11:15 am, Chambers B22

Prof. Eriberto P. Lozada Jr.  
Office: Chambers B12  
Telephone: 704-894-2035

Office Hours: M, W, F 9:30 – 10:30 am  
T, Th 10:00 – 11:30 am or by appointment  
Email: erlozada@davidson.edu  
Web: <http://www.davidson.edu/personal/erlozada>

This course explores how gender ideologies shape the exercise of power upon men and women in different societies and cultures. Using anthropological perspectives, we will address different topical areas including the construction of masculinity and femininity, the commodification and consumption of gender, social position, agency, and the political economy of gender. The emphasis will be on applying different theoretical perspectives and methodological approaches to the study of gender in different cultures.

The anthropological perspective is a comparative examination of particular social and cultural micro processes, and is presented in the form of ethnographic monographs and articles that describe everyday life in detail. The main question that we will be addressing throughout the course is the intersection of gender and power. We will first overview various theoretical perspectives on gender, and then focus on how cultural conceptions of masculinity and femininity become incorporated into wider processes in political economy. We will then examine particular ethnographic case studies to deepen our understanding of how gendered approaches reveal wider social contexts and cultural processes.

### Course Readings

Mascia-Lees, Frances and Nancy J. Black (2000). *Gender and Anthropology*. Waveland Press. (ISBN: 1577660668 )

Brettell, Caroline B. and Carolyn F. Sargent 2009. *Gender in Cross-Cultural Perspective*, 5<sup>th</sup> edition. Pearson/Prentice Hall. (ISBN: 0131849719)

Constable, Nicole.(2003). *Romance on a Global Stage: Pen Pals, Virtual Ethnography, and "Mail-Order" Marriages*. Berkeley: University of California Press. (ISBN: 0520238702).

Gutmann, Matthew 2006. *The Meanings of Macho: Being a Man in Mexico*. Berkeley: University of California Press. (ISBN: 0520250133)

Additional articles will be available on Blackboard.

## Course Requirements

*Seminar Participation: (20%)* This course is a seminar – students will take turns leading discussion after talking to me about key points that should be emphasized. As part of your preparation for participating in the seminar, you will write response papers (discussed below) that reflect on questions or ideas that I will distribute on Blackboard. Readings will be quite extensive, with an average of **60 pages per week**. Students are expected to attend all classes, do the readings prior to class, and **lead off the discussion of issues from the readings** in the classroom (10% of the overall grade, embedded in seminar participation). Student participation is crucial to the success of this seminar, and is a key part of the learning process in this class.

*Discussion Board: (15%)* **Each week**, students will write a brief reaction towards an idea prompted by the reading; you should feel free to write whatever you feel is relevant. They are due Monday at midnight each week (it will automatically close at midnight). Prior to our meeting on Tuesday, I also expect you to have reviewed what your peers have written – you may respond to what they have written, but I expect all exchanges to be as civil as if they were said in person during the seminar meeting. **LATE SUBMISSIONS WILL NOT BE ACCEPTED.**

*Research Project: (65%)*: This is divided into four different parts that will be due at different times throughout the semester; I will distribute individual handouts for each of these assignments.

- *Proposal (5%)*. No more than one page (prose), this assignment will contain your research question, methodology, and a tentative bibliography.
- *Case Study Literature Review (10%)*. Students will compile a selected bibliography on their research topic and write a 5-7 page paper on a topic of their choosing. Students must first get approval on their topic from the instructor.
- *Research Presentation (15%)*. Students will present their findings to the class in a 10 minute format, followed by a brief question and answer period. Students are encouraged to use Powerpoint or other presentation software. Submission of a script or presentation is mandatory and part of the evaluation.
- *Research Paper (35%)*. The capstone to this seminar will be the semester-long research paper (no more than 20 pages), based on a topic that students will select after consultation with me. This essay must include outside research, either library or fieldwork-based.

While I encourage group discussion of class material and peer-critiques of written work, all papers for this seminar must in the end be your own individual work. All work is subject to the Davidson College Honor Code as stated in the student handbook. If there are individual accommodations for special needs, please let me know and authorize the Dean of Students to contact me so that we can work something out.

Class Schedule (subject to modification)

Tuesday, 26 August	<b>Introduction to the Seminar</b> Studying Gender from an Anthropological Perspective
Thursday, 28 August	<b>Reading:</b> Mascia-Lees and Black, Chapters 1 & 2 Ortner “Nature/Culture” article (on Blackboard) diLeonardo and Lancaster article (on Blackboard)
Tuesday, 2 September	<b>Biology and Gender</b> <b>Reading:</b> Mascia-Lees and Black, Chapter 3 Brettell and Sargent, Section 1 introduction Brettell and Sargent, Marlene Zuk article <b>Assignment:</b> Blackboard posting due (every Monday at midnight)
Thursday, 4 September	<b>Reading:</b> Brettell and Sargent, Lucinda Peach essay Brettell and Sargent, Nancy Scheper-Hughes essay
Tuesday, 9 September	<b>Reading:</b> Donna Haraway essay (on Blackboard) Evelyn Fox Keller essay (on Blackboard) Tudor Balinisteanu essay (on Blackboard)
Thursday, 11 September	<b>Culture and Psychology</b> <b>Reading:</b> Mascia-Lees and Black, Chapter 4 Chodorow article (on blackboard) Brettell and Sargent, Cultural Construction of Gender and Personhood introduction
Tuesday, 16 September	<b>Reading:</b> Brettell and Sargent, David Gilmore essay Brettell and Sargent, Rubie Watson essay Brettell and Sargent, Sarah Lamb essay
Thursday, 18 September	<b>Gender, Property, and the State</b> <b>Reading:</b> Mascia-Lees and Black, Chapter 5 Brettell and Sargent, Section VII introduction Brettell and Sargent, Reyna Rapp essay
Tuesday, 23 September	<b>Reading:</b> Brettell and Sargent, Linda Stone and Caroline James essay Brettell and Sargent, Josephine Caldwell Ryan essay Brettell and Sargent, Anne Allison essay
Thursday, 25 September	<b>Reading:</b> Susan Bordo essay (on Blackboard) Tambiah article (on Blackboard) Guyer article (on Blackboard) <b>Assignment:</b> Research Proposal Due
Tuesday, 30 September	<b>Gender and Sexuality</b> <b>Reading:</b> Brettell and Sargent, Section VI introduction Ellen Ross and Reyna Rapp essay (on Blackboard) John D’Emilio essay (on Blackboard)
Thursday, 2 October	<b>Reading:</b> Brettell and Sargent, Lila Abu-Lughod article Brettell and Sargent, Alma Gottlieb article

Tuesday, 7 October	<b>Reading:</b> Brettell and Sargent, Gayatri Reddy and Serena Nanda article Tom Boellstorff review essay (on Blackboard)
Thursday, 9 October	<b>Reading:</b> Brettell and Sargent, Mary Beth Mills article Manalansan excerpt (on Blackboard) Rofel essay (on Blackboard)
Tuesday, 14 October	<b>Fall Break</b>
Thursday, 16 October	<b>Gender and Religion</b> <b>Reading:</b> Brettell and Sargent, Section IX introduction Brettell and Sargent, Janice Boddy essay Brettell and Sargent, Janet McIntosh essay
Tuesday, 21 October	<b>Reading:</b> Brettell and Sargent, Karen McCarthy Brown essay Brettell and Sargent, Laurel Kendall essay
Thursday, 23 October	<b>Ethnography: The Meanings of Macho</b> <b>Reading:</b> Gutmann, Introduction, Chapter 1, 2
Tuesday, 28 October	<b>Reading:</b> Gutmann, Chapter 3, 4 <b>Assignment:</b> Literature Review due
Thursday, 30 October	<b>Reading:</b> Gutmann, Chapter 5, 6
Tuesday, 4 November	<b>Reading:</b> Gutmann, Chapter 7, 8, 9
Thursday, 6 November	<b>Ethnography: Romance on a Global Stage</b> <b>Reading:</b> Brettell and Sargent, Section 11 introduction Brettell and Sargent, Victoria Lockwood essay Brettell and Sargent, Micaela diLeonardo essay
Tuesday, 11 November	<b>Reading:</b> Constable, Chapter 1,2
Thursday, 13 November	<b>Reading:</b> Constable, Chapter 3, 4
Tuesday, 18 November	<b>Reading:</b> Constable, Chapter 5, 6
Thursday, 20 November	<b>Reading:</b> Constable, Chapter 7, 8
Tuesday, 25 November	<b>Reading:</b> Constable, Chapters 7, 8
Thursday, 27 November	<b>Thanksgiving Break</b>
Tuesday, 2 December	<b>Research Presentations</b>
Thursday, 4 December	<b>Research Presentations</b>
Tuesday, 9 December	<b>Research Presentations</b> (if necessary)
Thursday, 11 December	<b>Research Paper Due</b>