

AN102 02: **Introduction to Anthropology**  
Fall Term, 1999: Monday, Wednesday, Friday 10:00 – 10:50 am, JH 387

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This course is an introduction to the theoretical perspectives and methodology of anthropology. Anthropology is the study of humankind. As an academic discipline, it incorporates a wide range of methodologies to understand what it means to be human – in the past, present, and future. In this course, we will be surveying the four major-subfields of anthropology: social (or cultural) anthropology, biological (or physical) anthropology, archaeology, and linguistics.

Our emphasis will be on the **holistic** nature of anthropology. What are the different analytical perspectives used by anthropologists to understand humankind? How do anthropologists know what they say they know? How is anthropology especially relevant today? In this class, it is more important to understand the thinking behind the conclusions rather than memorizing the conclusions themselves.

### **Course Readings**

- Kehoe, Alice B. 1998. *Humans: An Introduction to Four-Field Anthropology*. London: Routledge.
- Dettweiler, Katherine A. 1994. *Dancing Skeletons: Life and Death in West Africa*. Prospect Heights, IL: Waveland Press.
- Hayden, Brian. 1997. *The Pithouses of Keatley Creek: Complex Hunter-Gatherers of the Northwest Plateau*. Fort Worth, TX : Harcourt Brace College Publishers.
- Small, Cathy 1997. *Voyages : from Tongan Villages to American Suburbs*. Ithaca, N.Y.: Cornell University Press.

In addition to the above books, various articles will be required. One set of these articles will be available for students at Irwin Library, and another will be available at the History Department office in JH 349.

### **Course Requirements**

This course is an introduction to anthropology, and students are expected to attend all classes, do the readings, and **ask questions and discuss the implications of the issues** in the classroom. Lectures will not duplicate the readings, but will provide theoretical background, context, and critique of the readings. Films will be shown regularly throughout the course and are an important component of the course.

Each student will write five (5) response papers, no more than two pages and double-spaced. **Response papers are worth 10%** of the final grade. I will say more about response papers in

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class, but in general they are individually ungraded and require only timely submission for full credit. There will be **two in-class examinations, each worth 20%** (for a total of 40%) of the final grade. There will be an **in-class final examination worth 35%** of the final grade.

**Participation in classroom discussions is worth 15%** of the final grade. Active participation requires that each student come to class prepared, having read the assigned material before class.

It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow two weeks notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. If you have questions about Student Disability Services, you may wish to contact Michele Atterson, JH 136, ext. 9308.

### Conditional Schedule of Class Meetings

30 Aug	Introduction to the Course	<b>Introduction to Anthropology</b>
1 Sep	Film: First Contact <b>Reading:</b> Start reading Dettweiler's <i>Dancing Skeletons</i>	
3 Sep	Introduction to Butler's anthropology resources, including electronic resources, by librarian Erin Davis. Meet at 10:00 promptly in the entrance to Irwin Library. Assignment due 10 Sep.	
6 Sep	Anthropological Methodology <b>Reading:</b> Kehoe, Chapters 1 and 2	
8 Sep	The role of the anthropologist in the research project Reading: Miner selection (articles on reserve) Rosaldo selection (articles on reserve)	
10 Sep	<b>Discussion:</b> Dettweiler's <i>Dancing Skeletons</i> <b>Reading:</b> Finish reading Dettweiler <b>Assignment:</b> Response paper due (Library assignment)	
13 Sep	Reading: Kehoe, Chapters 3, 4	<b>Introduction to Biological Anthropology</b>
15 Sep	Primate Behavior and Social Organization <b>Reading:</b> Goodall selection (articles on reserve) Smuts selection (articles on reserve) <b>Film:</b> <i>Among the Wild Chimpanzee</i>	
17 Sep	Phylogeny: Morphology and Genetics <b>Reading:</b> Cambridge Encyclopedia selection (articles on reserve) Walker and Teaford selection (articles on reserve)	
20 Sep	Case Study: Australopithecus afarensis, a.k.a. Lucy <b>Reading:</b> Johanson selection (articles on reserve) Cambridge Encyclopedia on the Evolution of Australopithecines (articles on reserve)	
22 Sep	<b>Film:</b> <i>Origins</i>	
24 Sep	You are what you eat – primate diets <b>Reading:</b> Ambrose selection (articles on reserve) Teaford selection (articles on reserve)	

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27 Sep	Nature vs. Culture? <b>Reading:</b> Kehoe, Chapter 6 Gould selection (articles on reserve) Boas selection (articles on reserve)
29 Sep	<b>First Examination</b>
1 Oct	<b>Introduction to Archaeology</b> <b>Reading:</b> Kehoe, Chapter 7 Start reading Hayden's <i>Pithouses</i>
4 Oct	<b>Film:</b> To be announced
6 Oct	Historical Archaeology: <b>Reading:</b> Feder selection (articles on reserve) Deetz selection (articles on reserve) <b>Assignment:</b> Response paper due
8 Oct	<b>Discussion:</b> <i>The Pithouses of Keatley Creek</i> <b>Reading:</b> Finish reading Hayden's <i>Pithouses</i>
11 Oct	<b>Exercise:</b> Dating Objects
13 Oct	Cultural Resource Management <b>Reading:</b> Thomas selection (articles on reserve) Pastron selection (articles on reserve)
15 Oct	Reading Break
18 Oct	<b>Introduction to Linguistics</b> <b>Reading:</b> Kehoe, Chapter 8
20 Oct	Doing Things With Words <b>Reading:</b> Austen selection
22 Oct	<b>Film:</b> Language and Communication
25 Oct	<b>Introduction to Social/Cultural Anthropology</b> <b>Family, Marriage, and Kinship</b> <b>Reading:</b> Kehoe, Chapter 11, part II.
27 Oct	<b>Alliance and Descent</b> <b>Reading:</b> Kottak selection on kinship (articles on reserve) <b>website:</b> <a href="http://www.umanitoba.ca/faculties/arts/anthropology/kintitle.html">http://www.umanitoba.ca/faculties/arts/anthropology/kintitle.html</a>

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29 Oct	<b>American Kinship</b> <b>Reading:</b> Schneider selection (articles on reserve) Murphy selection (articles on reserve) Stack selection (articles on reserve)
1 Nov	<b>Love and Marriage in China</b> <b>Reading:</b> Margery Wolf selection (articles on reserve) Jankowiak selection (articles on reserve) <b>Assignment:</b> Response paper due
3 Nov	<b>Second Examination</b>
5 Nov	<b>Exchange</b> <b>Reading:</b> Kehoe, Chapter 10 Mauss selection (articles on reserve)
8 Nov	<b>Film:</b> <i>Ongka's Big Moka</i>
10 Nov	Gift Economy and Market Economy <b>Reading:</b> Sahlins selection (articles on reserve)
12 Nov	Production and Consumption <b>Reading:</b> Goody selection (articles on reserve) Miller selection (articles on reserve)
15 Nov	<b>Religion</b> <b>Reading:</b> Kehoe, Chapter 12 Evans-Pritchard selection (articles on reserve) <b>Assignment:</b> Response paper due
17 Nov	Film: <i>Strangers Abroad: Evans-Pritchard</i>
19 Nov	<b>No class:</b> annual meeting of the American Anthropological Association <b>Reading:</b> start reading Small's <i>Voyages</i>
22, 24, 26 Nov	Thanksgiving Recess
29 Nov	<b>Space, social organization, and power</b> <b>Reading:</b> Kehoe, Chapter 9 and Chapter 11, part I.
1 Dec	<b>Film:</b> <i>Chief in Two Worlds</i>

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3 Dec	Globalism and Transnationalism <b>Reading:</b> Appadurai excerpts (articles on reserve) Hannerz excerpts (articles on reserve) Gmelch selection (articles on reserve) <b>Assignment:</b> Response paper due
6 Dec	<b>Discussion:</b> Small's <i>Voyages</i> <b>Reading:</b> Finish reading Small's <i>Voyages</i>
8 Dec	<b>Film:</b> Trobriand Cricket
10 Dec	<b>Course review</b>
13 Dec	<b>Final Examination</b> 8:00 – 10:00 am

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