

## AN366 01: Peoples and Cultures of Asia

Spring Term, 2000: Monday, Wednesday 2:30 – 3:45 pm, JH 348

Instructor: Eriberto P. Lozada Jr.

Office: Anthropology Program, JH 349A

Office Hours: M, W, R, F 11:00 am – 12:00 pm, and by appointment

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This course is a seminar on contemporary East Asia. Looking at Chinese and Japanese societies from an anthropological perspective, we will be examining specific topics such as marriage and kinship, global capitalism, community politics, and gender that are essential in understanding Chinese and Japanese society.

The anthropological perspective is largely a “bottom-up,” comparative examination of particular social processes, and is presented in the form of ethnographic monographs and articles that describe everyday life in detail. The main focus that we will be addressing throughout the course is to explore what has shaped local social structures and cultural forms – is the main determinant Chinese or Japanese history and tradition or is it globalization? What is unique to Chinese and Japanese social structure, and what is universal to all human societies?

### Course Readings

Required Texts:

Evans, Grant 1993. *Asia's Cultural Mosaic : An Anthropological Introduction*. Englewood Cliffs: Prentice Hall.

Bestor, Theodore C. 1989. *Neighborhood Tokyo*. Stanford: Stanford University Press.

Allison, Anne 1994. *Nightwork : Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club*. Chicago: University of Chicago Press.

Yan, Yun-xiang 1996. *The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village*. Stanford: Stanford University Press.

Hertz, Ellen 1998. *The Trading Crowd : an Ethnography of the Shanghai Stock Market*. Cambridge: Cambridge University Press.

Optional Text: (Recommended but not required)

Keyes, Charles F., Laurel Kendall, and Helen Hardacre, eds. 1994. *Asian Visions of Authority: Religion and the Modern States of East and Southeast Asia*. Honolulu: University of Hawaii Press.

In addition to the above books, various articles will be required. One set of these articles will be available for students at the library and another will be available from the instructor.

## Course Requirements

This course is not an introduction to anthropology, and students are expected to have either a background in social theory or a willingness to learn it from the ethnographic material. Participation in class discussion will also be essential in this seminar, as indicated in the grading breakdown.

Each student will write five (5) response papers, one page and double-spaced. **Response papers are worth 15%** of the final grade. They are individually ungraded and require only timely submission for full credit.

There will be a **12-15 page term-paper worth 40%** of the final grade due in my office at JH 349A at **5:00 pm, 1 May 2000**. Topics will be selected by each student, but must be discussed with the instructor prior to 25 February 2000. An ethnography outside those assigned in the course, original field research material, or other ethnographic material must form the core of this research paper. A **draft of the research paper (no less than 8 pages and bibliography) worth 10%** of the final grade must be turned in at class on **29 March 2000**

Students will also make two in-class scheduled presentations of the course material, one as a reviewer and one as a critic. Students will work in pairs, with one student providing a review/analysis of the material and the other providing a critique. **Student presentations are worth 15%** of the final grade.

**Participation in classroom discussions will be worth 20%** of the final grade. Active participation requires that each student come to class prepared, having read the assigned material before class.

“Plagiarism is the fraudulent misrepresentation of any part of another person’s work as one’s own. Submitting any writing, including take-home exams, that does not properly acknowledge the quoting or paraphrasing of another person’s words, or that fails to give proper credit for another person’s ideas, opinion, or theory is plagiarism. Any unacknowledged use of sources to which one is indebted including but not limited to are music, video, audio, theatre projects, compositions, and computer software constitutes plagiarism.” – Butler University Student Handbook 1999-2000, pg. 92.

It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow two weeks notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. If you have questions about Student Disability Services, you may wish to contact Michele Atterson, JH 136, ext. 9308.

Class Schedule (subject to modification)

19 January	Review of Syllabus	Introduction to Course
24 January	<b>Reading:</b> Evans Ch. 1	Asia and Anthropology
26 January	<b>Reading:</b> Evans Ch 4, Ch 5 <b>Assignment:</b> Response Paper Due	Topic: Family, Marriage, and Kinship
31 January	<b>Reading:</b> Smith article, Cheek article Film: Small Happiness	China: Historical Trends
2 February	Gift-giving in a Chinese village <b>Reading:</b> Yan Ch 1, Ch 2, Ch 3	Reciprocity and Networking in China
7 February	<i>Guanxi</i> <b>Reading:</b> Yan Ch 4, Ch 5	
9 February	Power in a Socialist System <b>Reading:</b> Yan Ch 6, Ch 7	
14 February	Marriage <b>Reading:</b> Yan Ch 8, Ch 9	
16 February	The Politics of Ritual Displacement <b>Reading:</b> Anagnost selection <b>Assignment:</b> Response Paper Due	
21 February	Topic: Economics in Asia <b>Reading:</b> Evans Ch 6, Ch 7, Ch 12	Politics and Economics in China Today
23 February	Reform and Opening <b>Reading:</b> Herz Ch 1, Ch 2	
28 February	Shanghai Stock Market <b>Reading:</b> Herz Ch 3, Ch 4	
1 March	Yuppies and Crowds in Shanghai <b>Reading:</b> Herz Ch 5, Ch 6	

6 March	People and the State in Postsocialist China <b>Reading:</b> Herz Ch 7, Ch 8 <b>Assignment:</b> Response Paper Due
8 March	Japan: Perspectives on Japan <b>Reading:</b> Evans Ch 14, Kelly article, Van Horne article
13-17 March	Spring Break
20 March	Neighborhood Tokyo: Bestor <b>Reading:</b> Bestor Introduction, Ch 1, Ch 2 Film: Neighborhood Tokyo
22 March	Local Politics, Neighborhood Events <b>Reading:</b> Bestor Ch 3, Ch 4
27 March	Social Hierarchies, Friends, and Neighbors <b>Reading:</b> Bestor Ch 5, 6
29 March	Festivals and the Urban Community <b>Reading:</b> Bestor Ch 7, Conclusion <b>Assignment:</b> Paper Draft Due
3 April	The Universal and the Particular in Japanese Death Ritual <b>Reading:</b> Foard selection <b>Assignment:</b> Response Paper Due
5 April	Topic: Women in Asia <b>Reading:</b> Evans Ch 10
10 April	Gender and Modernity in Japan Nightwork <b>Reading:</b> Allison, Prelude and Introduction
12 April	The Hostess Club <b>Reading:</b> Allison, Part One
17 April	Nightlife and Japanese Cultural Categories <b>Reading:</b> Allison, Part Two

19 April	Male Rituals and Masculinity <b>Reading:</b> Allison, Part Three <b>Assignment:</b> Response Paper Due
24 April	Research Topics <b>Reading:</b> Evans Ch 15
26 April	Open Discussion
1 May	<b>Assignment:</b> Final Paper Due