

# AN102 02: Introduction to Anthropology

Spring Term, 2000: Monday, Wednesday, Friday 10:00 – 10:50 am, JH 387

Instructor: Eriberto P. Lozada Jr.

Office: Anthropology Program, JH 349A

Office Hours: M, W, R, F 11:00 am – 12:00 pm, and by appointment

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This course is an introduction to the theoretical perspectives and methodology of anthropology. Anthropology is the study of humankind. As an academic discipline, it incorporates a wide range of methodologies to understand what it means to be human – in the past, present, and future. In this course, we will be surveying the four major-subfields of anthropology: social (or cultural) anthropology, biological (or physical) anthropology, archaeology, and linguistics.

Our emphasis will be on the **holistic** nature of anthropology and anthropological methodology. What are the different analytical perspectives used by anthropologists to understand humankind? How do anthropologists know what they say they know? How is anthropology especially relevant today? In this class, it is more important to understand the thinking behind the conclusions rather than memorizing the conclusions themselves.

## Course Readings

Kehoe, Alice B. 1998. *Humans: An Introduction to Four-Field Anthropology*. London: Routledge.

Dettwyler, Katherine A. 1994. *Dancing Skeletons: Life and Death in West Africa*. Prospect Heights, IL: Waveland Press.

Feder, Kenneth L. *A Village of Outcasts: Historical Archaeology and Documentary Research at the Lighthouse Site*. Mountain View: Mayfield Publishing Company.

Small, Cathy 1997. *Voyages : from Tongan Villages to American Suburbs*. Ithaca, N.Y.: Cornell University Press.

In addition to the above books, various articles will be required. These articles are available on CD ROM from the instructor. One set of these articles will be available for students at Irwin Library.

## Course Requirements

This course is an introduction to anthropology, and students are expected to attend all classes, do the readings, and **ask questions and discuss the implications of the issues** in the classroom. Lectures will not duplicate the readings, but will provide theoretical background, context, and critique of the readings. Films will be shown regularly throughout the course and are an important component of the course.

*Response papers:* Each student will write five (5) response papers, no more than two pages and double-spaced. **Response papers are worth 10%** of the final grade. I will say more about

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response papers in class, but in general they are individually ungraded and require only timely submission for full credit. LATE RESPONSE PAPERS WILL NOT BE ACCEPTED.

*Examinations:* There will be **two in-class examinations, each worth 20%** (for a total of 40%) of the final grade. There will be an **in-class final examination worth 35%** of the final grade.

*Class Participation:* **Participation in classroom discussions is worth 15%** of the final grade. Active participation requires that each student come to class prepared, having read the assigned material before class.

It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow two weeks notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. If you have questions about Student Disability Services, you may wish to contact Michele Atterson, JH 136, ext. 9308.

### Schedule of Class Meetings (subject to change)

19 January Wednesday	Introduction to the Course	<b>Introduction to Anthropology</b>
21 January Friday	Film: First Contact <b>Reading:</b> Start reading Dettwyler's <i>Dancing Skeletons</i>	
24 January Monday	Introduction to Butler's anthropology resources, including electronic resources, by librarian Erin Davis. Meet at 10:00 promptly in the entrance to Irwin Library. Assignment due 31 January.	
26 January Wednesday	Anthropological Methodology <b>Reading:</b> Kehoe, Chapters 1 and 2	
28 January Friday	The role of the anthropologist in the research project Reading: Miner selection (articles on reserve) Rosaldo selection (articles on reserve)	
31 January Monday	<b>Discussion:</b> Dettwyler's <i>Dancing Skeletons</i> <b>Reading:</b> Finish reading Dettwyler <b>Assignment:</b> Response paper due (Library assignment)	
2 February Wednesday	Reading: Kehoe, Chapters 3, 4	<b>Introduction to Biological Anthropology</b>
4 February Friday	Primate Behavior and Social Organization <b>Reading:</b> Goodall selection (articles on reserve) Smuts selection (articles on reserve) <b>Film:</b> <i>Among the Wild Chimpanzee</i>	

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7 February Monday	Phylogeny: Morphology and Genetics <b>Reading:</b> Cambridge Encyclopedia selection (articles on reserve) Walker and Teaford selection (articles on reserve)	
9 February Wednesday	Case Study: Australopithecus afarensis, a.k.a. Lucy <b>Reading:</b> Johanson selection (articles on reserve) Cambridge Encyclopedia on the Evolution of Australopithecines (articles on reserve)	
11 February Friday	<b>Film:</b> <i>Origins</i>	
14 February Monday	Nature vs. Culture? <b>Reading:</b> Kehoe, Chapter 6 Gould selection (articles on reserve)	
16 February Wednesday	<b>First Examination</b>	
18 February Friday	<b>Reading:</b> Kehoe, Chapter 7 <b>Film:</b> Lost City	<b>Introduction to Archaeology</b>
21 February Monday	Archaeological Methodology <b>Reading:</b> Feder, Chapters 1-4	
23 February Wednesday	Historical Archaeology <b>Reading:</b> Feder, Chapters 5-6 <b>Assignment:</b> Response paper due <b>Film:</b> Williamsburg film	
25 February Friday	<b>Discussion:</b> <i>A Village of Outcasts</i> <b>Reading:</b> Feder, Chapters 7-10	
28 February Monday	<b>Exercise:</b> Dating Objects	
1 March Wednesday	Cultural Resource Management <b>Reading:</b> Thomas selection (articles on reserve) Pastron selection (articles on reserve)	
3 March Friday	<b>Reading:</b> Kehoe, Chapter 8 <b>Film:</b> Language and Communication	<b>Introduction to Linguistics</b>
6 March Monday	<b>Cross-Cultural Communication</b> <b>Reading:</b> Bohannan selection (article on reserve)	

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8 March Wednesday	<b>Introduction to Social/Cultural Anthropology</b> <b>Family, Marriage, and Kinship</b> <b>Reading:</b> Kehoe, Chapter 11, part II.
10 March Friday	<b>Film:</b> American Tongues (part of Linguistics section) Prof. Lozada will be in San Diego for the Association for Asian Studies meeting
13-17 March	<b>Spring Break</b>
20 March Monday	<b>Alliance and Descent</b> <b>Reading:</b> Kottak selection on kinship (articles on reserve) <b>website:</b> <a href="http://www.umanitoba.ca/faculties/arts/anthropology/kintitle.html">http://www.umanitoba.ca/faculties/arts/anthropology/kintitle.html</a>
22 March Wednesday	<b>American Kinship</b> <b>Reading:</b> Murphy selection (articles on reserve) Stack selection (articles on reserve)
24 March Friday	<b>Case Study: Love and Marriage in China</b> <b>Reading:</b> Jankowiak selection (articles on reserve) <b>Assignment:</b> Response paper due
27 March Monday	<b>Second Examination</b>
29 March Wednesday	<b>Exchange</b> <b>Reading:</b> Kehoe, Chapter 10 Mauss selection (articles on reserve)
31 March Friday	<b>Film:</b> <i>Ongka's Big Moka</i>
3 April Monday	Gift Economy and Market Economy <b>Reading:</b> Sahlins selection (articles on reserve)
5 April Wednesday	Production and Consumption <b>Reading:</b> Campbell selection (articles on reserve)
7 April Friday	Case Study: Exchange of Food <b>Reading:</b> Mintz selection (articles on reserve) Nietschmann selection (articles on reserve)
10 April Monday	<b>Religion</b> <b>Reading:</b> Kehoe, Chapter 12 Evans-Pritchard selection (articles on reserve) <b>Assignment:</b> Response paper due
12 April Wednesday	Film: <i>Strangers Abroad: Evans-Pritchard</i>

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14 April Friday	<b>Space, social organization, and power</b> <b>Reading:</b> Kehoe, Chapter 9 and Chapter 11, part I.
17 April Monday	<b>Film:</b> <i>Chief in Two Worlds</i>
19 April Wednesday	Globalization and Transnationalism <b>Reading:</b> Appadurai excerpts (articles on reserve) Hannerz excerpts (articles on reserve)
21 April Friday	<b>Discussion: What is global about Indianapolis?</b> <b>Assignment:</b> Response paper due
24 April Monday	<b>Film:</b> Trobriand Cricket <b>Reading:</b> Gmelch selection (articles on reserve)
26 April Wednesday	<b>Discussion:</b> Small's <i>Voyages</i> <b>Reading:</b> Finish reading Small's <i>Voyages</i>
28 April Friday	<b>Course review</b>
3 May Wednesday	<b>Final Examination</b> 8:00 – 10:00 am

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